

POLONEZ: "P O Ż E G N A N I E O J C Z Y Z N Y"

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Tempo poloneza

1. Ze - gnam Cię, o Pol-sko ma, Oj - czy - zno dro - ga

2. Pły - nie skar - ga ci - cha ma i za - wsze w tę - sknych

1. ma - rzen snów, kra - i - no cud - nych wra - zen, piek - ność Twa ol --

2. złud - nych snach po - wra - ca do mnie cu - dna piek - ność Twa

1. snie - wa w blas - ku tę - czy stu barw to - ni z wy - zyn Kar - pat spływa

2. czę - sto co noc w gorzkich to - ne łzach, bo skar - gi mo - jej dzisiaj

1. tam po bło - ni. Żeg - naj kra - i - no ma, żegnajcie góry, rzeki

2. nikt nie słu - cha.

żeg - naj Oj - czy - zno ma, już i - dę w kraj da - le - ki, i ty chat - ko dro - ga

w ob - - cy kraj. *rit.*

i - de wi - mie Bo - ga w ob - cy kraj kraj da - le - ki.

The first system of the musical score is written on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

I te - skno - ta gne - bion jest dzis duch moj mło - dy cia - ło mdłe i

The second system of the musical score continues the melody and bass line. It features a key change to one flat (Bb) and a 2/4 time signature. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

no - wy znow o - trzy - ma wkrot - ce chrzest ten duch kto - ry o - pus - cił

The third system of the musical score continues the melody and bass line. It features a key change to one flat (Bb) and a 2/4 time signature. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

swa kra - i - ne gło - sic bę - dzie o niej wie - - czna chwa - łą.

The fourth system of the musical score continues the melody and bass line. It features a key change to one flat (Bb) and a 2/4 time signature. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

Cho - ciaz gdzies sa piek ne in - ne kra - je cho - ciaz gdzies sa inne o - by - cza - je

The fifth system of the musical score continues the melody and bass line. It features a key change to one flat (Bb) and a 2/4 time signature. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

cu - ło - w moc cza - ru - je o - czy twoje i gwiazd na nie - bie roje
swia - teł moc

Nie ! To nie jest Pol-ska Pol-ska ta, ro - dzin- na zie - mia

oj - ców, dzie - dów, la-sza ta prze - pię - kna Pol - ska na - sza.

Po - lak to ry - cerz dziel - ny i swej Oj- czyż- nie wier - ny
ry-cerz dzielny zaw-sze wierny

gra-ni - ce Pol -ski chro - ni i oj - ców zie - mi bro - ni
zie-mi bro-ni
gra-nic chroni bro - ni

Handwritten musical score for the first system. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves. There are some handwritten annotations above the notes, including 'mp' and 'rit.'.

za wol - nosc swa sie bi - je i dla Oj - czy - zny, ży - je

Handwritten musical score for the second system. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves. There are some handwritten annotations above the notes, including 'p' and 'rit.'.

Cho - ciaz gdzieś sa in - ne, pie - kne kra - je, sa in - ne o - by - cza - je,
cho - ciaz gdzieś

Handwritten musical score for the third system. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves. There are some handwritten annotations above the notes, including 'f' and 'rit.'.

cu - dow moc cza - ru - je o - czy two - je, swia - teł moc i gwiazd na nie - bie ro - je;

Handwritten musical score for the fourth system. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves. There are some handwritten annotations above the notes, including 'FF' and 'rit.'.

Nie ! To nie jest Pol - ska pol - ska ta ro - dzin - na zie - mia

Handwritten musical score for the fifth system. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves. There are some handwritten annotations above the notes, including 'ff' and 'rit.'.

oj - cow, dzie - dów, la - sza ta prze - pie - kna Pol - ska na - sza !